

AUCTION

Fine Art and Antiques

AUCTION DATE:

Wednesday, Sept. 15th, 2010 (LOTS 1 - 245)
Thursday, Sept. 16th, 2010 (LOTS 301 - end)
6pm each session

Preview

Saturday, Sept. 11th to Tuesday, Sept. 14th
10am to 5pm each day (Noon to 5pm on Sunday)

Maynards
SINCE 1902

1

Frederick E. Valter

British (1850-1930)
COLLIES AT REST
watercolour
8 x 10 in. (20 x 25.5 cm.)

500-700

2

Frederick E. Valter

British (1850-1930)
HIGHLAND CATTLE IN THE SNOW
watercolour
8 x 10 in. (20.5 x 25.5 cm.)

500-700

3

Alexander Molyneux Stannard

British (1878-1975)
THATCHED COTTAGE BY A COUNTRY ROAD
watercolour
signed
10 x 12 in. (25.5 x 30.5 cm.)

500-700

4

James Heron

British
FIGURES AND CATTLE IN A ROW BOAT
watercolour
signed, and dated 1893
20 x 30 in. (51 x 76.25 cm.)

500-700

5

Frederick James Knowles

British (b. 1874)
COWS BY A ROAD
watercolour
signed
12 x 17 in. (30.5 x 43 cm.)

300-500

6

Charles Emile Jacque

French (1813-1894)
LE NOUVEAU NE
oil on panel
signed
10 x 23 in. (25.5 x 58.5 cm.)

3000-4000

7

Harry van der Weyden

American (1868-1952)
ROAD TO THE CLIFFS NEAR BOULOGNE
oil on canvas
signed
14 3/4 x 21 in. (37.5 x 53.5 cm.)

1000-1500

8

Delphin Enjolras

French (1857-1945)
LES JEUNE CHATS
oil on canvas
signed
17 3/4 x 14 1/2 in. (45 x 37 cm.)

5000-7000

9

William Lionel Clause

British (1887-1946)
ROLLING HILLS
oil on canvas
initialled and dated '45
16 x 22 in. (40.5 x 56 cm.)

600-800

10

Bernardus Cornelis Noltee

Dutch (1903-1967)
HARBOUR SCENE
oil on board
signed
19 3/4 x 16 in. (50 x 40.5 cm.)

1500-2500

11

C. Massiera

FISHING VESSELS
oil on canvas
12 x 18 1/4 in.

200-300

12

Ronald Ossory Dunlop

Irish (1894-1973)
THE BLUE ROBE
oil on canvas
signed
30 x 24 in. (76 x 61 cm.)
Notes: (featured in The Royal Academy illustrated
1958)

800-1200

13

In the manner of Frederic Leighton

British (1830-1896)

PORTRAIT OF A WOMAN

oil on canvas

initialled lower left

16 x 15 in. (40.5 x 38 cm.)

1000-1500

14

John Hayter

British (1800-1891)

PORTRAIT OF THREE CHILDREN

pastel on paper

signed and dated 1848

30 1/2 x 22 in. (77.5 x 56 cm.)

800-1200

15

Anna Plontke

German (1890-1930)

FLORAL STILL LIFE

oil on board

signed

25 x 22 in. (63.4 x 56 cm.)

600-900

16

Elise Claudine Arntzenius

Dutch (1902-1982)

STILL LIFE OF ROSES IN A VASE

oil on canvas

signed lower left

15 3/4 x 15 3/4 in. (40 x 40 cm.)

1000-1500

17

Axel Ender

Norwegian (1853-1920)

SLEIGH RIDERS

oil on canvas

signed

14 x 19 1/2 in. (35.5 x 49.5 cm.)

1000-1500

18

Russian School (late 19th c.)

HORSE DRAWN SLEIGH

oil on canvas

unsigned

13 x 21 1/2 in. (33. x 54.5 cm.)

500-700

19

T. Taunton

English (First Quarter 20th century)

TWO VENETIAN CANAL SCENES (2)

oil on canvas

both signed T. Taunton lower left

each 14 x 21 in. (35.5 x 53.5 cm.)

Notes: Canvas created 1898-1925, Artiste Colourman, Patrick Shea, 56 Fitzroy, Tottenham Court Road. Gilt frames.

1500-2000

20

William Stewart

British

VENICE CANAL SCENE

watercolour

signed

17 x 25 1/2 in. (43 x 65 cm.)

800-1200

21

English School (19th century)

FISHING VESSELS IN ROUGH SEAS

watercolour

signed illegibly, and dated 1840

18 x 28 1/4 in. (45.5 x 72 cm.)

800-1200

22

J. W. Greig

British

SAILING VESSELS OFF THE COAST

watercolour

signed

11 1/4 x 14 in. (28.5 x 35.5 cm.)

200-300

23

C. N. Livingston

SUMMER MORNING

oil on canvas laid on board

signed

11 1/2 x 15 1/4 in. (29 x 39 cm.)

250-350

24

Roman School

UNTITLED - VIEWS FROM ITALY

pair of ink and watercolours

initialled 'GR'

5 1/2 x 9 3/4 in. (14 x 25 cm.)

600-800

25

Edmund A. Crouch

IN THE MOREA

watercolour

8 3/4 x 12 1/4 in. (22.25 x 31 cm.)

250-350

26

Charles Leslie

British (c. 1835-1890)

FIGURE AND HOUSE BY A LOCH

oil on canvas

12 x 24 in. (30.5 x 61 cm.)

700-900

27

Charles Leslie

British (c. 1835-1890)

FIGURES BY A LOCH

oil on canvas

12 x 24 in. (30.5 x 61 cm.)

700-900

28

V. Renson

British

WINTER LANDSCAPE

oil on canvas

signed

15 x 18 1/2 in. (38 x 47 cm.)

200-300

29

Pierre Franc Lamy

French (1855-1919)

THE TOWN GATE OF A FLEMISH CITY

oil on panel

signed

8 1/4 x 10 1/4 in. (21 x 26 cm.)

500-700

30

Attributed to Sir Nathaniel Dance

Holland

British (1734-1811)

PORTRAIT OF TWO GENTLEMEN

oil on canvas

29 1/2 x 25 in. (75 x 63.5 cm.)

Notes: (relined)

15000-20000

31

After Sir Godfrey Kneller

British (1646-1723)

LE DUC D'AVERPUEQUE

oil on canvas

28 1/2 x 23 1/2 in. (72.5 x 59.5 cm.)

1500-2000

32

William Aikman

British (1682-1731)

PORTRAIT OF AENEAS MACKAY OF

STRATHNAVER

oil on canvas

28 x 24 in. (71 x 61 cm.)

2000-3000

33

John Russell

British (1745-1806)

PORTRAIT OF LORD FRANCIS VINCENT

pastel

signed & dated 1730

11 3/4 x 9 3/4 in. (30 x 24.75 cm.)

1000-1500

34

Neapolitan School (17th c.)

A SATYR

red chalk

6 1/2 x 6 in. (16.5 x 15.25 cm.)

Provenance: Christies London, Old Master Drawings,

14/12/84

800-1200

35

Annibale Lencisi

Italian

STUDY OF A NUDE

red and white chalk on buff paper

signed

16 x 10 in. (40.5 x 25.5 cm.)

500-700

36

Italian School

MALE NUDE FIGURE

red chalk on paper

inscribed 'Mario Del Cavalier Bemino'

10 1/2 x 16 in. (26.5 x 40.5 cm.)

1000-1500

37

Attributed to Gaspare Diziani

Italian (1689-1767)

ALEXANDER BEFORE THE BODY OF DARIUS

pen and brown ink, pink and gray and brown wash

over pink chalk

signed Diziani

12 x 16 in. (30.5 x 40.5 cm.)

1000-1500

38

Venetian School (18th century)

HERCULES WRESTLING WITH THE SERPENT

black chalk, pen and brown ink, brown wash

unsigned

10 x 9 1/2 in. (25.5 x 24 cm.)

Notes: inscription of Sebastiano Ricci on the reverse,
watermark in the form of a crossbow

1500-2000

39

Attributed to Michel Corneille

French (1602-1664)

A RECLINING RIVER GOD

red chalk and wash

unsigned

11 3/4 x 17 in. (30 x 43 cm.)

800-1200

40

Italian School

NUDE MALE FIGURE

graphite on paper

unsigned

14 x 9 in. (35.5 x 23 cm.)

400-600

41

In the Manner of Sebastiano Conca

Italian (c. 1680-1764)

THE MADONNA

graphite on paper

9 1/2 x 15 1/2 in. (24 x 39.25 cm.)

500-700

42

Italian School

TWO FIGURES

ink and wash on hand made paper

unsigned

9 x 7 1/2 in. (23 x 19 cm.)

300-500

43

Italian School

CLASSICAL FIGURES AND PUTTI

ink and graphite on paper

unsigned

10 x 8 in. (25.5 x 20.5 cm.)

300-500

44

Attributed to Giovanni Lanfranco

Italian (1562-1647)

ANGELS DESCENT

graphite drawing

signed

15 1/4 x 11 1/4 in. (39 x 29 cm.)

300-500

45

Italian School

FIGURES IN A LANDSCAPE

ink on paper

unsigned

11 x 8 in. (28 x 20 cm.)

300-500

46

**After Pierre Francois Hugues, chevalier
de Hancarville, French (circa 1719-1790)**

Three hand coloured etchings based on
designs of vases from the collection of Sir
William Hamilton. Images include: "Youth
with Spears pursuing woman", "King with
wreath and sceptre" and "Ithyphallic
Hermes, alter, Doric column and pinakes"

900-1200

47

**After Pierre Francois Hugues, chevalier
de Hancarville, French (circa 1719-1790)**

Three hand coloured etchings based on
designs of vases from the collection of Sir
William Hamilton. Images include: "Double
-flute player and athlete with jumping
weights", "Bearded Dionysus seated with
thyrsus and Pan with komast cup" and "
Nude youth running leftwards"

900-1200

48

**After Pierre Francois Hugues, chevalier
de Hancarville, French (circa 1719-1790)**

Three hand coloured etchings based on
designs of vases from the collection of Sir
William Hamilton. Images include: "
Departure Scene, young warrior between
two women", "Naked youth between two
women" and "Eos pursuing Kephalos"

1000-1500

49

After Pierre Francois Hugues, chevalier de Hancarville, French (circa 1719-1790)

Two hand coloured etchings based on designs of vases from the collection of Sir William Hamilton. Images depicting a Woman's head amongst plant motif from the Hamilton vase

800-1000

50

After Pierre Francois Hugues, chevalier de Hancarville, French (circa 1719-1790)

Two hand coloured etchings based on designs of vases from the collection of Sir William Hamilton. Images include: "A Youth in a naiskos flanked by two women and two youth, from the Hamilton vase" and "Banqueting scene- four young men, three reclining on couches"

800-1000

51

After Pierre Francois Hugues, chevalier de Hancarville, French (circa 1719-1790)

Two hand coloured etchings based on designs of vases from the collection of Sir William Hamilton. Images include: "Herakles fighting centaurs," and "Attic bell-krater"

600-800

52

Venetian School (18th century)

INTERIOR COURT SCENE

a pair of gouache paintings

unsigned

6 1/4 x 11 1/2 in. and 6 1/2 x 11 1/2 in. (16 x 29 cm.)

600-800

53

Dudley Hardy

British (1865-1922)

ARAB SCENES (2)

oil on panel

both signed

4 1/2 x 4 3/4 in. (11.5 x 12 cm.)

400-600

54

Richard Dodd Widdas

British (1826-1885)

DOGS IN A LANDSCAPE

oil on canvas

signed

12 x 19 in. (30.5 x 48.5 cm.)

700-900

55

Thomas Creswick

British (1811-1869)

FIGURES ON A PATH

watercolour

signed

23 x 18 in. (15.5 x 45.5 cm.)

900-1200

56

James Lillie Graham, ARCA

Canadian (1873- circa 1970)

UNTITLED- CATTLE UNDER THE SHADE OF A CANOPY TREE

oil on panel

signed, and dated '91- incised lower left

9 x 12 in. (23 x 30.5 cm.)

Notes: student of William Brymner

700-900

57

Dutch School

BRIDGE AND VILLAGE

oil on canvas

signed illegibly

23 x 38 in. (58.5 x 96.5 cm.)

600-800

58

G. Giovanetti

Italian

SPANISH DANCER

oil on canvas

signed

27 x 38 in. (68.5 x 96.5 cm.)

800-1000

59

In the manner of Ellen Grace Parker

French born/ British (d. 1893)

THE YOUNG RECRUITS

oil on canvas

signature 'Parker' in pencil on verso canvas, titled on verso stretcher

9 3/4 x 11 1/2 in. (24.5 x 29 cm.)

800-1000

60

Bela Ivany Grunwald

Hungarian (1867-1940)

A VILLAGE SCENE

oil on canvas

signed

22 x 30 in. (55.5 x 76 cm.)

1000-1500

61

Ivan Skoroff

Russian

WINTER LANDSCAPE AT SUNSET

oil on canvas

signed

22 x 29 1/2 in. (55.5 x 75 cm.)

400-600

62

Johan Briede

Dutch (1885-1980)

FOLEHAMMER, GOLLAND

oil on canvas

signed, and dated 1950

22 x 27 3/4 in. (55.5 x 70.5 cm.)

1000-1500

63

Johan Briede

Dutch (1885-1980)

STILL LIFE- COPPER JUG

oil on board

unsigned

12 x 10 in. (30.5 x 25.5 cm.)

200-300

64

Kenneth Webb

Irish (b. 1927)

MOUNTAIN AND LOUGH

oil on canvas

signed

16 x 40 in. (40.5 x 102 cm.)

2000-3000

65

Harald Pryn

Danish (1891-1968)

ROAD IN A WINTER LANDSCAPE

oil on canvas

signed

13 x 16 3/4 in. (33 x 42.5 cm.)

400-600

66

Harald Pryn

Danish (1891-1968)

WINTER RIVER LANDSCAPE

oil on canvas

signed

14 x 20 in. (35.5 x 51 cm.)

500-700

67

Hermann Kauffman, The Younger

German (1873-1953)

THE MAGISTRATE'S OFFICE

oil on panel

10 1/2 x 7 1/2 in. (26.5 x 19 cm.)

700-900

68

Flemish School

FLORAL STILL LIFE

oil on canvas

unsigned

36 x 24 in. (91.5 x 61 cm.)

1500-2000

69

17th Century European

MADONNA AND CHILD

oil on panel

12 1/4 x 8 1/2 in. (31 x 21.5 cm.)

4000-6000

70

Attributed to Martinus Schouman

Dutch (1770-1848)

SHIPPING IN AN ESTUARY

ink and wash

initialled

6 x 9 in. (15 x 23 cm.)

150-250

71

Frederick James Aldridge

British (1850-1932)

UNTITLED - BOATS IN A CHANNEL

watercolour

signed lower right

2 7/8 x 6 3/4 in. (7.5 x 17 cm.)

100-150

72

Robin Brooks

British (1943 -)

THE JAMES BAINES

oil on canvas

signed

24 x 35 in. (61 x 89 cm.)

1500-2500

73

James Walter Gozzard

British (1888-1950)

A GREY DAY

oil on canvas

signed

18 x 26 in. (46 x 66 cm.)

800-1000

74

F.W. Bartoch

LEOPARD AT A WATERING HOLE

watercolour

signed

13 1/2 x 19 in. (34.5 x 48 cm.)

150-250

75

Donald Friend

Australian (1915-1989)

RONALDO

ink and wash on paper

signed

19 x 10 in. (48 x 24.5 cm.)

1500-2500

76

Donald Friend

Australian (1915-1989)

TWO NUDE YOUNG MEN

ink and wash on paper

signed & dated 'Firenze '49'

19 x 15 in. (48 x 38 cm.)

1200-1600

77

Louis Cazals

French (b. 1912)

EGLISE DE CLIGNANCOURT, PARIS

oil on canvasboard

signed, and dated '57

23 1/8 x 17 1/2 in. (58.5 x 44.5 cm.)

700-900

78

Louis Cazals

French (b. 1912)

ILE ST. LOUIS, PARIS

oil on canvasboard

signed, and dated '57

22 1/4 x 16 1/2 in. (56.5 x 42 cm.)

700-900

79

Salvador Dali

Spanish (1904-1989)

LEAVING THE TERRACE OF ANGER

colour wood engraving, #37/100

signed in pencil

12 x 9 1/4 in. (30.5 x 23.5 cm.)

300-500

80

Salvador Dali

Spanish (1904-1989)

THE USERERS

Colour wood engraving #38/100

signed in pencil

12 x 9 1/4 in. (30.5 x 23.5 cm.)

300-500

81

17th century School

THE MADONNA

oil on canvas

unsigned

26 x 19 in. (66 x 49 cm.)

400-600

82

Otto Eichinger

Austrian (1922-2004)

RABBI

oil on panel

signed

9 1/2 x 7 3/4 in. (24 x 19.5 cm.)

1000-1500

83

J. Barker

British (19th century)

BOY AND GIRL IN A LANDSCAPE

oil on canvas

signed, and dated on stretcher 1846

24 x 20 in. (61 x 51 cm.)

700-900

84

Henry Moore, R.A.

British (1831-1895)

THE COAST OF PENZANCE

oil on canvas

signed and dated 1882

15 1/2 x 23 1/2 in. (39.5 x 59.5 cm.)

1000-1500

85

Francesco Mandini

Italian

ITALIAN LANDSCAPE

oil on canvas

21 1/2 x 27 in. (54.5 x 68.5 cm.)

300-400

86

Arthur Henry Knighton Hammond

British (1875-1970)

FIGURES IN A COURTYARD

watercolour

signed

11 1/2 x 16 in. (29 x 40.5 cm.)

250-350

87

Arthur Henry Knighton Hammond

British (1875-1970)

STILL LIFE - ROSES IN A GLASS VASE

watercolour

signed

18 1/2 x 13 in. (47 x 33 cm.)

150-250

88

Arthur Henry Knighton Hammond

British (1875-1970)

BOATS AT REST

watercolour

signed

13 1/2 x 19 1/2 in. (34.25 x 49.5 cm.)

200-300

89

Arthur Henry Knighton Hammond

British (1875-1970)

AN OPEN LANDSCAPE

watercolour

signed

13 1/2 x 18 3/4 in. (34.25 x 47.5 cm.)

150-250

90

A lady's Toni Cavelti design wedding band,

18kt gold and platinum set with six round brilliant cut diamonds, etw of .10 cts, F-G, VVS

300-500

91

A lady's Toni Cavelti tourmaline and diamond ring,

set in 18kt yellow gold and platinum set with one cushion cut green tourmaline of 2.8 cts and bead set with six round brilliant cut diamonds

400-600

92

A lady's ruby and diamond hinged bracelet,

set with four round rubies and three round diamonds, mounted in 14kt yellow gold

200-400

93

A lady's diamond tennis bracelet,

in 14kt white gold, 37 diamonds x .12 cts., VS2, SI, F/G

1500-2000

94

A lady's Art Deco ring,

set with one oval cut sapphire of approximately .45 cts. surrounded by a band of diamonds; the shoulders of the ring set with sapphires and diamonds

1200-1600

95

A lady's ruby and diamond dinner ring,

set in 14kt yellow gold, set with one cabochon cut ruby of 26.83 cts.

800-1200

96

A lady's sapphire and diamond cocktail ring,

set with one oval cut sapphire of 1.22 cts., with an additional 1.37 cts. in accent diamonds, mounted in 14kt white gold

800-1000

97

A lady's diamond solitaire ring,

set with one marquise cut diamond of approx .2.05 cts., VVS2, F colour, mounted in platinum

8000-12000

98

A lady's emerald and diamond pendant,
mounted in 18kt white gold, 1.0 cts. in
diamonds, emerald weight 3.0 cts.

1500-2000

99

A lady's star sapphire and diamond ring,
set in 18kt yellow gold, set with one star
sapphire of 7.32 cts. and set with thirty-two
round brilliant cut diamonds with an etw. of
.96 cts.

1250-1750

100

A pair of sapphire and diamond earrings,
each earring set with one square cut
sapphire surrounded by a band of diamonds,
mounted in white gold

600-800

101

**An emerald, diamond and fresh water
pearl multi-strand bracelet,**
the 14kt yellow gold clasp set with one
emerald surrounded by twelve diamonds

600-800

102

A pair of ruby and diamond earrings,
each earring set with one oval cut ruby
surrounded by a band of diamonds set in
14kt yellow gold

800-1200

103

A lady's emerald and diamond ring,
set in 14kt yellow gold

400-600

104

A lady's diamond engagement ring,
set with one round brilliant cut diamond and
six smaller diamonds to the shoulders

500-700

105

**A Victorian Bohemian style necklace and
pendant,**
set with rose cut garnets, mounted in a gold
plated setting

1000-1500

106

**A lady's amethyst and diamond dinner
ring,**
set with one oval cut amethyst of 12.81 cts.,
and .26 cts. in diamonds, mounted in 14kt
yellow gold

600-900

107

A lady's sapphire and diamond ring,
set with a 2.56 ct. oval cut sapphire
surrounded by a band of .95 cts., mounted
in 14kt white gold

800-1000

108

A lady's ruby and diamond necklace,
in 14kt white gold, set with one oval cut
ruby and seven pear shaped rubies

1200-1800

109

A star sapphire and diamond pendant,
mounted in 14kt white gold, set with one
cabochon cut blue sapphire surrounded by a
double band of diamonds attached to a 14kt
white gold chain

1500-2000

110

A lady's emerald and diamond ring,
set with one square cut emerald of approx.
2.2 cts., set in 14kt white gold

600-800

111

A lady's emerald dinner ring,
set with one emerald cut emerald of 15.32
cts., mounted in 18kt yellow gold

3500-4500

112

A lady's emerald and diamond necklace,
set with two pear shaped emeralds and one
round emerald, the pear shaped emeralds
surrounded by bands of diamonds, with bar
link white gold chain

1200-1800

113

A lady's emerald and diamond bracelet,
set with 75 square cut emeralds, and 150
diamonds

700-900

114

A George V diamond bracelet,
in white gold, set with 98 old rose cut
diamonds etw. 2 cts., 172 mine cut
diamonds etw. 12.90 cts., 34 old mine cut
diamonds etw. 10.50 cts., all with SI clarity,
F/G colour, and 11 old European cut
diamonds of varying clarity and cut; circa
1915-1920

35000-50000

115

A diamond bar brooch,
set in platinum, with a centre diamond of
approx. 0.80 cts., surrounded by smaller
diamonds
80 mm. l.

2000-3000

116

**A diamond and sapphire "Glycine"
watch,**
set in platinum, with 4 old European cut
bezel set diamonds etw. 0.80 cts., and 32
old European cut bezel set diamonds etw.
0.96 cts., all VS clarity, G/H colour, and 16
synthetic calibre cut sapphires; with a
grosgrain ribbon strap; circa 1930s

3000-5000

117

**A Girard Perrigaud 18kt white gold
ladies wrist watch and strap,**
circa 1965

1500-2000

118

**A lady's Breitling stainless steel
wristwatch,**
having diamond indices, bezel and
shoulders, date aperture; watch comes with
extra two tone strap

1250-1750

119

**A custom made 14kt white gold and
diamond link bracelet,**
set with 160 round white diamonds and 96
treated blue diamonds, single and brilliant
cuts

2500-3500

120

**A men's 18kt white gold and diamond
ring,**
set with 30 round brilliant cut diamonds, .80
cts., SI, G; plus 30 princess cut diamonds,
1.20 cts., VS, G

1500-2000

121

A lady's diamond wedding band set,
the engagement ring set with one round
brilliant cut diamond of .50 cts., VS2, F/G
and .60 cts. in accent diamonds, VS2, F/G;
the band set with a single row of diamonds,
two tone 18kt yellow and white gold

1500-2000

122

**A lady's 18kt white gold ruby and
diamond dinner ring,**
having three rows of rubies, with two inner
rows of diamonds, surrounded by a band of
diamonds

1000-1500

123

**A lady's 18kt white gold and diamond
ring,**
set with one oval cut diamond, SI1, E/F
colour, of approx. 1.0 cts., with two bands
of diamonds

2000-3000

124

**A men's 18kt white gold and emerald
ring,**
set with one round emerald surrounded by a
band of diamonds, .35 cts., VS1, E colour

500-700

125

A lady's diamond cluster ring,
set with an etw. of 1.64 cts. in diamonds,
mounted in 14kt yellow gold

700-900

126

A lady's Rolex Oyster Perpetual Datejust
stainless steel and diamond wristwatch,
having diamond indices and bezel, mother
of pearl face

2000-3000

127

A lady's Concord Mariner SST
wristwatch,
two tone

200-300

128

OPEN LOT

129

A lady's Gucci two-tone wristwatch,
black face, date aperture

200-300

130

OPEN LOT

131

A lady's Gucci wristwatch,
with abalone set strap

300-500

132

A lady's 14 kt. yellow gold necklace with
a mabe pearl,
surrounded by 23 small brilliant-cut
diamonds

600-800

133

A lady's diamond waterfall ring,
set with 13 round brilliant cut diamonds,
having an etw. of 2.23 cts., VS, set in 14kt
yellow gold

1200-1800

134

A lady's diamond dinner ring,
having an etw. of 1.74 cts., VS, mounted in
14kt yellow gold

600-800

135

A lady's 14kt white gold diamond ring,
set with .40 cts. of white diamonds and .50
cts. in blue diamonds

700-900

136

A men's 18kt white and yellow gold ring,
set with 1.2 cts. of white diamonds and .85
cts. of blue diamonds

1000-1500

137

A lady's tanzanite and diamond ring,
set with one oval tanzanite of 1.25 cts. and .
68 cts. in accent diamonds

700-900

138

A lady's topaz cocktail ring,
set in 18kt white gold

500-700

139

A lady's diamond cluster ring,
set with 1.24 cts., VS, in diamonds,
mounted in 14kt white gold

600-800

140

A lady's diamond cluster ring,
set with an etw. of 1.58 cts. in diamonds

600-800

141

A lady's tourmaline and diamond ring,
set in 14kt yellow gold

400-600

142

A lady's sapphire and diamond ring,
set with five marquise cut sapphires and
twelve diamonds

500-700

143

A Rolex 18kt white gold ladies wrist watch and strap,
circa 1960

800-1200

144

A lady's "Contoli" 14kt white gold and diamond wristwatch,
with black rope strap

100-150

145

A 9kt Jaeger Le Coultre wristwatch

150-250

146

A single button chronograph,
circa 1920

200-300

147

An 18kt gold I.W.C. pocket watch

150-250

148

A lady's gold bar pin,
set with three seed pearls, the centre pearl surrounded by a band of nine diamonds

200-300

149

A lady's custom made 18kt white gold, sapphire and diamond brooch,
set with one rectangular shaped natural yellow sapphire, approx. 25.81 cts., and 12 round brilliant cut diamonds, etw. of .51 cts.

2000-3000

150

A lady's sapphire and diamond cluster ring,

set with 5 oval cut sapphires, one round brilliant sapphire, round and baguette cut diamonds; set in brushed 14 kt. white gold

600-800

151

A lady's 14 kt. gold ring,
set with 17 diamonds in the form of a flowerhead

300-500

152

A lady's green crystal barrel cats eye ring ,
approx. 6.9 cts., set in 18kt yellow gold

2000-3000

153

A 14kt yellow gold multi-strand choker necklace

400-600

154

A British 1/2 sovereign,
dated 1911, as a pendant, with a 9kt gold chain

500-700

155

A British 1/2 sovereign,
dated 1914, mounted as a pendant, with a 9kt gold chain

500-700

156

An oval 18kt gold pendant,
decorated with a peacock amongst foliage

600-900

157

An 18kt yellow gold watch strap,
the links decorated with figures

300-500

158

An 18kt yellow gold square shaped pendant,
decorated with two kings

800-1200

159

An opera length strand of pearls

200-300

160

A black pearl necklace,
with slider

150-250

161

A lady's Gucci gold plated wristwatch,
model 2300L, with box and extra link

200-300

162

A lady's Rolex wristwatch,
having an 18kt white gold rope bracelet
400-600

163

**A lady's 14kt and 18kt white gold Mars
wristwatch,**
set with diamonds and sapphires
700-900

164

OPEN LOTS 164 to 169

170

A George III .925 silver goblet,
with beaded bands to the stem and giltwash
interior; probably John Scofield, London,
1777
height: 6 7/8 in., weight: 320 g. (10.28 troy oz.)
400-600

171

**A late George III Scottish .925 silver
fiddle pattern soup ladle,**
Francis Howden, Edinburgh, 1815
length: 14 1/4 in. (36.25 cm.), weight: approx. 250 g.
(8.03 troy oz.)
400-600

172

A George IV .925 silver teapot,
of squat ovoid form, with thistle finial and
decorated with egg and dart and geometric
borders, acanthus spout and handle with
ivory insulators, and the lower body
decorated with possibly later repousse
flowers on a chased ground with engraved
cartouche presented to P.G.J.S Atkins in
1872, all on a heavily embossed floral
footed base; London, 1824
length: 11 1/4 in. (28.5 cm.), weight: 800 g. (25.725
troy oz.)
Notes: marks partially rubbed, some bruising and
pitting
300-500

173

A Victorian .925 silver claret jug,
the body, hinged lid, and foot all embossed
with a floral and rocaille motif, with a finial
in the form of a bird of prey landing on
leaves; H.J. Lias & Sons, London, 1856
height: 12 3/4 in. (32.5 cm.), weight: 760 g. (24.5 troy
oz.)
Notes: (some bruising noted)
300-500

174

**A graduated pair of Queen Anne
Britannia standard silver castors,**
maker's mark M.A., Isaac Malyn, London,
1712
height taller: 6 1/8 in. (15.5 cm.), weight: 340 g. (
10.93 troy oz.)
800-1200

175

**An American .925 silver double-handled
urn,**
Meriden & Co., Connecticut, late 19th/
early 20th century
weight: 520 g. (16.7 troy oz.)
250-350

176

**A set of four oval .925 silver lidded sauce
tureens,**
each with two handles and on four short
legs terminating in paw feet, gadrooned
edges, chased base, lid handles and leg tops;
London 1817-1818 by WM Bell or WM
Bateman
10 in. long over handles (25.5 cm.), weight: 4315 g. (
138.7 troy oz.)
3000-4000

177

An Elizabeth II silver .925 salver,
with pie crust rim, F Hawker Ltd.,
Birmingham, 1964
weight: 1097 grams (36.5 troy oz.)
diameter: 14 3/8 in. (36.5 cm.)
Notes: no engravings
800-1200

178

A pair of Sheffield plated candlesticks,
of cluster column form on rectangular
concave bases, each with floral edging and
gadrooned base

800-1200

179

**A Swiss art moderne four piece
silverplated tea and coffee service,**

F. Gysler-Wunderli, Zurich, 20th century

300-400

180

An art nouveau .925 silver tray,
of rectangular form with sinuous borders
and cherub heads embossed at centre; Colen
Hewer Cheshire, Chester, 1908
length: 12 1/4 in. (31 cm.)

100-150

181

An Irish .925 silver hot water pot
with lion's head spout, the body with
embossed foliate decoration, engraved with
two armorials; the first of a fist holding a
dagger with the words "Splendeat USU"
and the second armorial depicts a unicorn
and reads "Perspice et Perpice", Dublin
1824, by Edward Power and retailed by
John Twycross, 9 1/2 in.h.

weight: 1100 g (35.37 troy oz.)

1000-1500

182

**A four piece Canadian .925 silver tea
service,**

Birks, Toronto/Montreal, 1937 and 1938;
with bright-cut foliate decoration and ebony
handles and finials. Comprising: a teapot,
hot water pot, creamer and sugar.

total approximate weight: 1690 g (54.3 troy oz.)

height hot water pot: 7 in. (18 cm.) length teapot: 12
in. (30.5 cm.)

1200-1800

183

**A sterling silver twin handled trophy
mug,**

London, 1816, possible Thomas Wright

150-250

184

**A George III Scottish .925 silver double-
handled presentation cup,**

William Dempster, Edinburgh, 1768; with
later Victorian embossed foliate scrollwork,
flowers and fruit, and rocaille cartouches
enclosing a crest of a horse with motto '
Avance'

weight: 824 grams (26.4 troy oz.)

height: 7 1/2 in. (19 cm.) width: 9 7/8 in. (25 cm.)

1500-2500

185

**Sixty Two pieces of Canadian .925 silver
flatware,**

Birks, Toronto/Montreal, 20th century. In
the 'Georgian Plain' pattern, and bright-cut
decorated and monogrammed at the
terminals 'M'. Comprising: 8 dinner knives
(steel blades), 8 dinner forks, 8 tablespoons
, 8 luncheon forks, 8 teaspoons, 8 demi
tasse spoons, 8 flat butter spreaders, 4
serving spoons, a sauce ladle, and a butter
knife

total weighable silver: 2439 grams (78.4 troy oz.)

1000-1500

186

Two English .925 silver wet mustard pots,
with cobalt liners and later spoons; the
larger beaded and with armorial, Robert
Hennell I, London, 1786 and the other
smaller reeded, maker S.L Ltd., 1904

total weight: 215 g (6.9 troy oz.)

larger: 3 1/8 in. (8 cm.) smaller: 2 5/8 in. (7 cm.)

400-600

187

A George III .925 silver deep bowl,

of cylindrical form with gilt wash interior
and engraved with a lion and coronet
armorial

weight: 456 g (14.66 troy oz.)

height: 5 3/8 in. (13.75 cm.)

Notes: maker's mark rubbed

800-1200

188

A Victorian .925 silver gilt presentation beaker,

with bright-cut foliate decoration and central reserve with engraved gift inscription 'June 5th, 1875'; Thomas Smily, London, 1873

weight: 87 g (2.8 troy oz.)
height: 3 5/8 in. (9 cm.)

400-600

189

A SFAM silver plated dish set,

plus extras, the blades of the knives etched with leaping fish

200-300

190

A sterling silver salver,

with pie crust rim; Birks, Toronto/Montreal, 1938

weight: 762 g (24.5 troy oz.)
diameter: 12 in. (30.5 cm.)

700-900

191

A Chinese oval silver tea tray of oval form,

decorated with marsh irises and cranes, and applied with a pair of 'bamboo' handles; together with a Chinese bullet shaped teapot and cover, and two cups

400-600

192

A Victorian .925 silver presentation bowl, with embossed floral decoration, London, 1889, Messrs. Barnard

weight: 1080 g.

450-550

193

A fine set of four early Sheffield plated candlesticks,

of Corinthian column form, with stepped floral embossed decoration, armorials to bases and drip trays; Denique Caelum

2500-3500

194

OPEN LOTS 194 to 196

197

A large Continental 'spitzen' tankard,

with flaring base and high erect thumbpiece, decorated all over with floral engraving and wrigglework, with a large ovoid reserve depicting St. George Slaying the Dragon surmounted by an inscription and crest 'Johannes Josef Albricht'

height: 15 3/8 in. (39 cm.)

150-200

198

A 19th century Continental hexagonal form pewter carrying tankard,

probably German or Swiss; with twin handled hinged lids each leading to a ball thumbpiece

marked to base with ovoid mark reading Block Zin for quality standard above an angel carrying scales, town marks to handles

height: 7 3/4 in. (19.5 cm.)

150-200

199

A Continental pewter 'prismenkanne' wine can,

of hexagonal form with loop handle, engraved with birds amongst foliage and applied with crest of bird and sword

height: 14 in. (35.5 cm.)

100-150

200

Three Continental pewter vessels,

including a pear-shaped flagon with hinged-lid and ball thumbpiece, and two 'spitzen' spouted flagons

250-350

201

Four Continental hexagonal pewter vessels,

including three prismenflasches (flasks) and a prismenkanne wine can

250-350

202

A near pair of Art Nouveau pewter vases,
Francesco Flora, circa 1900; depicting
Mucha style symbolist maidens with
sinuous trailing hair, one with butterflies
and the other with floral branches
height: 16 1/2 in. (42 cm.)

500-700

203

OPEN LOTS 203 to 209

210

**An R. Lalique "Deux Zephyrs"
opalescent moulded glass cendrier,**
France, incised R. Lalique and numbered
275 to base
diameter: 3 in. (7.7 cm.)

250-350

211

**A cased George III terrestrial and
celestial pocket globe,**
Nicholas Lane, London, 1818; the case of
shagreen on papier mache with celestial
interior

3000-4000

212

An icon painted on wood,
possibly 17th century
length: 4 3/8 in. (11.2 cm)

1000-1500

213

A George III tortoiseshell ink box,
with gilt topped bottles and knobs
length: 2 3/4 in. (7 cm.)

1200-1500

214

A Tiffany & Co. brass cased mantel clock
,
with Swiss movement

100-150

215

**A pierced gilt metal and glass perfume
bottle**
9 in. (23 cm.)

80-120

216

**A Minoprio Derby porcelain double-
handled cup,**
with tromp l'oeil marble ground and a
rectangular panel with still life study of sea
shells, signed J. McLachlan
4 3/8 in. (11 cm.)

80-120

217

A French opalescent glass footed bowl,
George Beal for Etling; the body moulded
with three aster flowers, and moulded
BEAL/ETLING/France to exterior
diameter: 6 5/8 in. (17 cm.)

150-250

218

**A Staffordshire enamel heart shaped
patch box,**
decorated with a ship under sail
length: 2 1/8 in. (5.5 cm.)

200-300

219

**A group of Sevres Napoleon III white
porcelain,**
with gilt decoration (3 pcs.)

80-120

220

A bronze and ivory figure,
of Pierrot holding a lute
5 1/4 in. (13 1/2 cm.)

500-600

221

Victor Rousseau
a bronze figure of a roaming guitarist;
signed
12 in.
Notes: (restored)

1000-1500

222

**A Moorcroft pottery Pomegranate
pattern baluster vase,**
with blue ground, full signature to base
9 14/ in. h. (23.5 cm.)

800-1200

223

A Moorcroft Pottery, Burslem, pomegranate pattern baluster vase,
with cobalt ground, mid-20th century
height: 6 1/4 in. (16 cm.)
Notes: a scratch and knick to surface

200-300

224

A blue and white Delftware plate,
depicting birds amongst flowers
9 in. dia. (23 cm.)

80-120

225

A mid-19th century Bohemian flashed and etched glass footed bottle with stopper,
in the Egermann style, the faceted body
flashed in yellow and red with medallions
and floral motifs
height: 8 1/2 in. (21.5 cm.)
Notes: some chips and knicks

250-350

226

A pair of Continental brass candlesticks,
each heavily decorated as a trunk-form shaft
with a relief encoiling lizard, leading to
grape vine drip pans and socket, all on a
tripod base with lion mask capped claw feet

200-300

227

A Doulton Lambeth Carrara ware porcelain vase,
with floral pattern in pink tones and gilt
highlights on a cream ground; designed by
Kate Rodgers, and numbered 1689, with
impressed number 1818 and assistants
initial W. Early 20th century
height: 12 1/4 in. (31 cm.)
Notes: additional markings

150-200

228

An onyx and brass mantel clock,
with strike, Arabic dial, mercury pendulum

400-600

229

An early 19th century polychrome hand-painted porcelain figure of Neptune,
riding a dolphin spouting a fountain of
water surmounting a mound of molluscs and
shells; Probably Derby, incised no. 299 to
base
height: 10 5/8 in. (27 cm.)
Notes: (Losses to upper hand, dolphins tail, some
further knicks and losses to relief areas to base, trident
absent)

250-350

230

A pair of George III hawthorn and inlaid hanging letter racks
length: 12 1/4 in. (31 cm.)
Notes: (minor splitting)

600-800

231

An early 20th century automaton,
in the form of a bird in a cage

400-600

232

OPEN LOTS 232 to 233

234

A brass lantern clock,
with strike, Roman numeral dial, engraved
face

300-500

235

A Henry Marc rosewood cased carriage clock,
with white enamel face, Roman numeral
dial

500-700

236

A miniature swing framed dressing mirror,
circa 1800
11 in. (28 cm.)

400-600

237

A set of six cut glass tumblers, decorated with wheel engraved flowers, together with a pair of other pinwheel pattern tumblers, with other goblets and a footed vase

300-400

238

Five Perthshire glass paperweights, Crieff, Scotland, 1970s, all signed 'P' within ; together with a Webb Corbett paperweight

250-350

239

An 18th century English cut glass tumbler, etched 'John Cripps Born 30 May 1775' below a fouled anchor; together with a tumbler cut with the Prince of Wales feathers and a cut glass celery vase
height: 4 5/8 in. (11.75 cm.)

300-400

240

A pair of English cut glass goblets, etched with sailing schooners and monogrammed on knopped stems
height: 5 1/2 in. (14 cm.)

400-600

241

A pair of English glass goblets, etched with a view of the Sunderland Bridge reversing the three emblems of the 1820 Act of Union, on a knopped stem, circa 1820
height: 5 1/2 in. (14 cm.)

400-600

242

A pair of English cut glass tumblers, etched with the names of Howe 1794, St. Vincent 1797, Duncan 1797, and Nelson 1798 below fouled anchors, and above a band of flute cutting
4 7/8 in. (12.5 cm.)

600-800

243

A ten piece 19th century English porcelain dessert service, comprising a comport, seven dessert plates, and a pair of ovoid cake plates, all with polychrome hand-painted floral bouquets surrounded by gilt cobalt borders
diameter plate: 8 1/4 in. (21 cm.) diameter cake: 10 in . (25.5 cm.) diameter comport: 13 1/8 in. (33.5 cm.)

500-700

244

A Continental polychrome enamel plaque depicting Diana the Huntress, late 19th century, on a red guilloche enamelled ground with white decorative border and tinsel highlights, initialed S.D. With an ebony and gilt beaded frame
plaque 9 1/2 x 6 1/4 in. (24 x 16 cm.)
Notes: remnants of additional monogram rubbed

1000-1500

245

A framed 'Limoges enamel' plaque, with a polychrome enamelled depiction of the Madonna and Child on copper, signed Normand
3 3/4 x 3 1/2 in. (9.5 x 9 cm.)

200-300

246

OPEN LOTS 246 to 300

301

Four Chinese incised bronze snuff bottles, of baluster form with inscriptions and floral decoration; each with stoppers in lapis lazuli , violet, and garnet colours.
each approximate height: 2 1/2 in. (6.5 cm.)

600-800

302

A Chinese hardstone ink stone in the form of a crouching beast, with cash in a rope emanating from its mouth, fitted box
5 1/2 in. h. (14 cm.)

800-1200

303

A Chinese carved hardstone figure of Ho Tei,

his worldly goods slung across his shoulder,
hardwood stand

6 1/2 in. h. (16 1/2 cm.)

800-1200

304

A Peking cameo glass bowl,

decorated with birds in red upon an amber
ground, gold inclusions; together with an
amber Peking glass bowl decorated in relief
with fish (2 pcs.)

5 in. dia. (12.75 cm.)

1000-1500

305

**A Chinese carved huanghuali wood
brush pot,**

Late Qing Dynasty, of cylindrical form and
depicting continuous frieze of fairies

height: 4 3/4 in. (12 cm.)

200-300

306

A Chinese rosewood brush pot,

Qing Dynasty, of hexagonal form, and each
side having applied mother-of-pearl and
hard stone flora and fauna

height: 7 in. (18 cm.) diameter: 6 3/4 in. (17 cm.)

2000-3000

307

**A Chinese gilt and silvered bronze brush
rest,**

with mythological beasts, and six character
mark to base

4 3/8 in. (11 cm.)

1000-1500

308

A Chinese rosewood brush pot,

in the form of a naturalistic tree stump

height: 4 3/4 in. (12 cm.)

1000-1500

309

A Chinese hardstone table screen,

carved and pierced in four parts with fitted
brocade box

600-800

310

A set of 32 Chinese checkers,

each with real mark in archaic script

1000-1500

311

A gray jade carving of leaping horses,

with peach trees at the rear

12 1/2 in. l. (32 cm.)

Notes: (Chips noted)

600-800

312

**A Chinese incised green hard stone
footed cup,**

with elephant-form handles and Qianlong
mark to base

length: 7 1/4 in. (18.5 cm.)

600-800

313

A Chinese rosewood brush washer,

of squat circular form

diameter: 4 in. (10 cm.)

400-500

314

**A Chinese hardstone carving of the God
of Treasures,**

holding a ruyi in his hand, carved wood
stand 8 1/2 in. h.

1000-1500

315

A Chinese rosewood brush pot,

Qing Dynasty, of cylindrical form with
relief applied carved bone musicians on
procession amongst trees

height: 7 1/4 in. (18.5 cm.) diameter: 6 7/8 in. (17.5
cm.)

1500-2000

316

**A Chinese carved longevity hard stone
boulder,**

Qing Dynasty, depicting Shou Lao holding
a peach and his staff, surrounded by
attendants in a landscape with other
symbols of longevity, and continuing to the
verso with a building at water's edge

length: 25 3/8 in. (64.5 cm.) height: 5 1/2 in. (14 cm.)

2000-3000

- 317**
A Chinese rosewood head rest for two
600-800
- 318**
A 19th century ivory seated Buddha
 height: 2 3/4 in. (7 cm.)
400-500
- 319**
Six Chinese exportware armorial dishes,
 Qianlong period
 diameter largest: 5 1/8 in. (15.5 cm.) diameter
 smallest: 4 3/4 in. (12 cm.)
 Notes: repair to one
600-800
- 320**
A Chinese Qianlong figure of a seated ancestor,
 carved in wood
 height: 8 in. (20.5 cm.)
800-1000
- 321**
An Archaic bronze Sung/Yuan wine vessel
 height: 9 in. (23 cm.)
2000-3000
- 322**
Two Chinese porcelain figures of sages,
 together with a pottery figure of scholars
100-150
- 323**
A Chinese exportware armorial plate,
 decorated with fruit to the centre and
 scrolling gilt work to the rim, Qianlong
 period.
 diameter: 12 3/4 in. (32.5 cm.)
 Notes: armorial reads: 'Ex Roc Victoria Signo'
1000-1500
- 324**
An Antique Chinese mutton fat white jade pendant,
 in the form of a gourd, Qing Dynasty
2000-3000
- 325**
A pair of antique green jade earrings,
 with gold clasps
800-1200
- 326**
An antique Chinese multi coloured jade thumb protector
2000-3000
- 327**
A carved green jade pendant,
 with gold clasp, Qing Dynasty
5000-6000
- 328**
Three ivory figures of Immortals
 each approximately 11 3/4 in. (30 cm.)
6000-8000
- 329**
Two Chinese polychrome decorated vases,
 both converted to lamps
100-150
- 330**
A Chinese bronze vase,
 of Mei Ping form, with fitted wood stand;
 Ming dynasty
 13 1/2 in. h. (34.5 cm.)
 Notes: (base damaged)
2000-3000
- 331**
A pair of Chinese bronze fo dog incense burners,
 one with a brocade ball, the other a puppy;
 Qing dynasty
 7 in. h. (17.5 cm.)
2000-3000
- 332**
A Chinese bronze and champleve censer,
 of lenticular form, raised upon three stub
 feet with loop handles; six character Kangxi
 mark to base
 5 1/4 in. w. (13.5 cm.)
3000-5000
- 333**
A Ming dynasty rectangular cloisonne vase,
 decorated with flowers; mark to base
 8 1/2 in. h. (21.5 cm.)
2000-3000

334

A Chinese blue and white vase of baluster form,

with a tall slightly spreading neck, decorated with 'mirrors', above a dog tooth border; six character Kangxi mark to base
9 in. h. (22.5 cm.)

800-1200

335

A Chinese libation cup,

in simulation of a Rhinoceros horn
4 in. h.

500-700

336

A Chinese blue and white Ming style vase and cover,

with shishi finial, the decoration having simulated heaped and piled effect; six character Qianlong mark to base
8 in. h. (20.5 cm.)

600-800

337

OPEN LOT

338

A powder blue shallow rice bowl,

with everted rim; six character Qianlong wash to base

1000-1500

339

A Chinese sancai polychrome decorated ginger jar and cover,

painted with scattered flowers and antiques above a border of lappets; six character Qianlong mark to base

2000-3000

340

A Chinese blue enamelled bowl,

painted with peony blossoms in the Kangxi style, with four character apocryphal mark to base

200-300

341

A Chinese high fired underglaze red decorated bowl,

in the Ming style with Phoenix amongst clouds

200-300

342

A Chinese Daoguang small bottle vase,

polychrome decorated with boys in a rocky landscape; six character mark to base and of the period

6 1/2 in. (16.5 cm.)

3000-4000

343

A Chinese mutton fat jade carving,

of a Kirin with a baby upon its back
2 1/4 in. (5.5 cm.)

1000-1500

344

A circular jade ring,

carved with a continuous band of kirins
1 3/4 in. (4.5 cm.)

500-700

345

A Chinese light celadon jade brush washer,

in the form of a small boy at a lotus leaf; Qing

l: 3 in. (7.5 cm.)

2000-3000

346

A yellow glass snuff bottle and stopper,

together with a blue and white vase form snuff bottle

200-300

347

An Imperial yellow Peking glass pyriform snuff bottle,

finely decorated in relief with multiple dragons contesting pearls amongst clouds

3 in. (7.5 cm.) h.

3000-5000

348

A Chinese Han dynasty bronze suspension mirror,

with scrolling decoration in relief

1000-1500

349

A Chinese boxwood Ruyi sceptre,
with lotus head

Notes: (repaired)

500-700

350

A boxwood figure of the seated Buddha

3 1/2 in.(9 cm.) h.

300-400

351

A Chinese polychrome decorated "
chicken" cup,

apocryphal mark to base

100-150

352

A jade pendent,

carved with dragons amongst clouds

500-700

353

A Chinese jade pendant,

in the form of a Kirin amongst mossy green
foliage

500-600

354

A Chinese shallow dish,

polychrome decorated with fish and pond-
weed to the interior, the exterior with a
border of waves; six character Qianlong
mark to base; with brocade box

6 1/4 in. (16 cm.) dia.

1000-1500

355

A pair of Chinese porcelain oviform vases

,
with short necks, each decorated with
landscapes in the 18th century style; six
character marks to bases; with brocade
boxes

6 3/4 in. (17 cm.) h.

3000-5000

356

**A set of four boxwood figures of young
girls,**

together with two brass Buddhas, two
soapstone lions and a mother of pearl
carving in a boxwood frame

200-300

357

**An ivory mounted cylindrical gourd box
and cover,**

decorated with grouse amongst peony
blossoms; six character imperial mark to
base; Kangxi

10 3/4 in. (27.25 cm.)

1500-2000

358

A pair of blue and white jars,

decorated with elodea canadensis

6 1/4 in. (16 cm.)

500-700

359

A set of four Chinese porcelain wine cups
polychrome decorated

150-200

360

A Sung dynasty deep bowl,

with blue and white decoration on a gray
ground

height: 9 1/2 in. (24 cm.)

400-600

361

An Ixsing teapot and cover,

with green body and crabstock spout and
handle

200-300

362

A Chinese blue and white Ruyi sceptre,

painted with dragons contesting pearls
amongst clouds

300-400

363

**19th century Chinese blue and white
porcelain urn and cover,**

on wooden stand

100-150

364

Two Chinese 19th century blue and white vases

100-150

365

A Chinese Qing dynasty polychrome decorated dished plate,
painted with nine dragons amongst clouds contesting a flaming pearl within a yellow and floral border. Six character mark to base . With fitted box.

diameter: 13 1/2 in. (34.25 cm.)

1000-1500

366

A Chinese famille rose porcelain vase,
polychrome hand-painted with wise men
height: 17 3/4 in. (45 cm.)

200-300

367

A Chinese carved hardstone figure of a bearded foreigner,
carrying trade goods, wood stand
height: 9 in. (23 cm.)

600-800

368

A pair of Chinese late Qing blue and white baluster vases and covers,
with shishi finials, and brown borders
height: 14 1/2 in. (37 cm.)

600-800

369

A Satsuma pottery covered jar,
Meiji

200-300

370

A set of four Qianlong tea bowls and saucers,
decorated with scattered flowers

200-300

371

A pair of Chinese bronze lidded incense burners,
archaistic style with shishi finials, late 19th century
height: 11 in. (28 cm.)

400-600

372

A dark green jade lobed oval dish,
carved with a figure in a wooded landscape,
four character Qianlong seal mark to base
length: 9 in. (23 cm.)

800-1200

373

A dark green jade vase and cover,
decorated in relief with dragons amongst clouds
height: 9 in. (23 cm.)

1000-1500

374

A Chinese white jade pendant,
in the form of a bearded man with his staff
height: 3 1/2 in. (9 cm.)

600-800

375

Three Chinese light celadon jade pendant plaques
with figures and script

500-700

376

Three light celadon jade pendant plaques,
each carved with figures

600-800

377

A light celadon jade Chinese disc
with the animals of the zodiac together with two other pendants (3)

500-700

378

A Chinese light celadon jade reclining figure
of a mythical beast, 3 in. h.
height: 3 in. (7.5 cm.)

500-700

379

A Chinese white jade pendant pebble,
in the form of HoTai enfolded in his bag
height: 3 1/2 in. (9 cm.)

600-800

380

A Chinese light celadon Bi disc and an oval,
each with central piercing; after the archaic form

300-400

381

A Chinese light celadon jade pendant pebble

in the form of a boy upon a lotus,
2 3/4 in. (7 cm.) h.

500-700

382

Two Chinese carved jade pebbles,
one in the form of a goose, the other peaches

300-500

383

A jade vase and cover,
incised with figures in a riverscape and having Qianlong seal mark to the lid,
5 in. (13 cm.) h.

2000-3000

384

A Chinese bowl,
having green flowers and vines on a black ground
3 1/2 x 7 1/2 in.

150-200

385

A Chinese hardwood stand,
with squared top
height: 6 1/8 in. (15.5 cm.) width top: 5 in. (12.75 cm.)

100-150

386

A group of five Chinese polychrome figures,
representing immortals, lion dogs, and children

200-300

387

A Chinese carved hardstone lobed dish,
carved in relief with a dragon and pearl, 8 in . d.

300-500

388

A Chinese carved wood ink block,
with key fret border, fitted box, 5 3/4 in. h.
600-800

389

A pair of Chinese blue and white vases,
in the Qianlong style, with mask handles,
and decorated with flowers and antiques; six character apocryphal mark to base
5 1/2 in.

200-300

390

A Chinese hardstone carving of a mythical beast,
surrounded by figures and antiques, wood stand, 9 1/2 in. l.
9 1/2 in. (24 cm.) l.

1500-2000

391

A Chinese blue and white pyriform vase,
decorated with imperial dragons and flaming pearls, above a wave tossed ocean;
six character Qianlong mark to base; with brocade box
8 1/4 in.

800-1200

392

A Chinese underglazed blue and white porcelain two-tiered candlestick,

300-400

393

A jade and gilt metal vanity mirror,
First quarter 20th century, for the export market

Notes: possibly converted from a parasol handle

300-500

394

A Chinese Qing Dynasty circular bowl and cover,
with six character Tongzhi mark to base,
and of the period

400-600

395

A Chinese hardstone table screen,
with polychrome applied hardstones
depicting flowering branches on a pierced
hardwood stand

300-400

396

**A set of Chinese brown glass, coral and
ivory beads**

and three other sets with a bracelet (5)

800-1200

397

**A pair of Chinese Yungcheng period
exportware plates,**

decorated with cranes, butterflies and lotus
blossoms

9 in. (23 cm.)

400-600

398

A Chinese Qianlong period dished plate,
decorated with peony within a border of
peony and lingchi

9 in. (23 cm.)

400-600

399

A Chinese Republican period bowl,

of ogee form with floral decoration together
with a ginger jar

100-150

400

**A Chinese rock crystal lidded koro with
stand**

height: 7 in. (18 cm.)

80-120

401

**A pair of Canton famille rose baluster
vases,**

painted with figures in an interior upon a
ground of fruit, flowers and bats, lion dog
handles, 35 in. wood stands

Notes: (very slight restoration)

10000-15000

402

A Chinese marble bust of Guanyin,

with half-closed eyes and pursed lips,
flanked by pendulous ear lobes beneath a
curled fringe, her high coiled hair contained
within a tiara; late Ming or early Qing
dynasty; with perspex and giltwood plinth

16 in. h. x 8 1/2 in. w. x 9 in. d.

Provenance: Private Vancouver collection

25000-35000

403

Li Keran

Chinese (1907-1968)

SPRING IN A ZHEJIANG VILLAGE

watercolour

dated 1961

27 1/2 x 17 3/8 in.

25000-35000

404

OPEN LOTS 404 to 405

406

A lacquered leather pillow,

with red ground and black landscape scene

200-300

407

A carved ivory deity,

together with a carved ivory brooch

700-900

408

**A pair of Qianlong polychrome soup
dishes,**

decorated with flowers within a seeded cell
border, together with a polychrome
decorated saucer

200-300

409

**A Chinese underglazed blue and white
floral vase,**

decorated with birds amongst flowering
branches, with five entry holes

150-200

410

Two Chinese blue and white ginger jars,
one with cover; and a vase with cover, all
with cracked ice and prunus decoration

40-60

411

A Chinese polychrome hand-painted jardiniere,

of unusual form with eight straight sides depicting a continuous scene of warriors on horseback in a mountainous landscape leading to the water's edge, with stand length: 27 cm. (10 5/8 in.)

400-600

412

A Chinese exportware hexagonal vegetable dish and a tureen cover

Qianlong

Notes: (AF)

40-60

413

A Cantonese dish and circular bowl;
together with a vase

Notes: (AF)

30-40

414

A black lacquered discoid box,
with mother of pearl florettes; together with
a brass censer with pierced lid

100-150

415

A Chinese provincial baluster form vase,
the blue and white body applied with four
lion mask handles to the shoulder above
panels of flowers

10 in. h.

600-800

416

**A polychrome decorated baluster vase
and cover,**

together with a Japanese Imari vase

80-120

417

A Chinese set of strung amber beads

with tufted ends and two other sets with
ivory and coral (3)

800-1200

418

**A Chinese blue and white moulded
porcelain bowl**

300-400

419

A Chinese Cadogan teapot or wine pot,
(AF) and two yellow ground bowls

100-150

420

**An early Han Dynasty ceramic pot with
twin handles,**

black design

400-600

421

A yellow hardstone rectangular plaque,
depicting a village in a rocky landscape

7 1/4 x 7 in. (18.5 x 17.5 cm.)

800-1200

422

**A Chinese late Qing dynasty oviform vase
and cover,**

decorated in blue and white with boats in a
river landscape

height: 13 in. (34.3 cm.)

300-500

423

**A Chinese blue and white vase of bottle
form,**

decorated with kirins; six character
apocryphal mark to base

10 1/2 in. (26.5 cm.) h.

500-700

424

A Chinese porcelain vase

60-80

425

A Chinese baluster vase,

painted with birds amongst flowers within a
seeded cell ground, yellow lappets to the
base and neck. Four character mark to the
base, with wood stand.

height: 13 3/4 in. (37.5 cm.)

1500-2000

426

A Yungcheng style deep bowl,

the centre painted with antiques within a
turquoise ground. With wood stand.

11 1/2 in. (29 cm.)

Notes: (chip)

400-600

427

A 19th C. cylinder jar with cover,
decorated with blue and white florals, 9 1/2
in. h.

Notes: (Restored)

100-150

428

**A pair of polychrome decorated baluster
vases,**

depicting children in a rocky landscape
upon a celadon ground
height: 17 1/2 in. (44.5 cm.)

2000-3000

429

A yellow ground vase,
painted with flowers. With retrospective
Qianlong mark to the base, and with wood
stand

height: 12 in. (30.5 cm.)

1000-1500

430

**A Chinese famille verte style teapot and
cover,**

painted with a landscape, Qing, 8 in. h.

Notes: (Restored)

200-300

431

A Chinese high fired baluster vase,
crackle glazed, 14 1/2 in. h.

Notes: (Restored)

300-400

432

A pair of cloisonne vases,
decorated with birds and blossoms

height: 12 in. (30.5 cm.)

1000-1500

433

**A Chinese glazed pottery figure of a
musician,**

Ming dynasty

height: 8 in. (20.5 cm.)

300-400

434

A Chinese pottery figure of Shou Loa
13 in. h.

150-200

435

A Canton famille rose baluster vase,
the waisted neck applied with gilt kirin
height: 13 3/4 in. (35 cm.)

Notes: (crack noted)

200-300

436

A Chinese cylindrical vase,
decorated with plants and animals

300-500

437

A famille verte hexagonal vase
with figures in a trellis border, Kangxi style,
10 1/2 in. h.

500-700

438

**A pair of Chinese six-character marked
Docai tea cups,**

decorated with panels depicting birds,
cherry blossoms, and dragons

600-800

439

**A pair of blue and white late Qing
baluster vases,**

decorated with a central floral spray
8 3/4 in. (22.25 cm.)

300-400

440

A Chinese rectangular bronze censer,
fitted with a pair of F shaped handles and
raised upon bracket feet; Xuande four
character seal marks to base, Qing dynasty
9 3/4 in. h. x 5 in. l. x 4 1/4 in. d.

1000-1500

441

A Chinese squat ovoid ceramic jar,
with mottled glaze, and wood stand
4 x 3 1/2 in.

300-400

442

A Chinese porcelain bottle shaped vase,
with maroon glaze, with wood stand
4 in. h.

500-700

443

Two Carnelian figures of dogs

Notes: (one damaged)

800-1200

444

A coral figure of Ho Tai

1000-1500

445

A turquoise figure of a lady amongst peonies

height: 2 in. (5 cm.)

600-800

446

A pair of Chinese ivory lion dogs,

with wood stands

height: 4 in. (10 cm.)

400-600

447

A Japanese ivory figure of a man and boy

height: 4 in. (10 cm.)

200-300

448

A Japanese figure of a skeleton,

with a monkey on its shoulder

height: 4 1/2 in. (11.5 cm.)

200-300

449

A Japanese ivory figure of a man and boy

5 in. (12.5 cm.)

200-300

450

An Indian figure of Ganesh

height: 2 1/2 in. (6.5 cm.)

200-300

451

A carved lapis figure on horseback

height: 3 1/2 in. (9 cm.)

600-800

452

A coral figure of a young lady,

with a basket of peaches

height: 3 in. (7.5 cm.)

800-1200

453

An ivory figure of a man committing suicide

height: 4 1/2 in. (11.5 cm.)

1000-1500

454

A Southeast Asian goddess upon a lotus

height: 4 1/4 in. (11 cm.)

100-150

455

An ivory figure of a fish,

formed as a snuff bottle

height: 2 3/4 in. (11.5 cm.)

300-400

456

A Southeast Asian figure of a deity,

seated upon an exotic bird

5 3/4 in. (14.5 cm.)

100-150

457

A Chinese ivory censor and cover,

with wood stand

height: 5 1/2 in. (14 cm.)

300-400

458

A bone sectional sword

length: 10 3/4 in. (27.5 cm.)

200-300

459

A composite Buddha figure

height: 13 in. (33 cm.)

1000-1500

460

An early 19th century Chinese ivory chess set and a table

2000-3000

461

A Chinese brass tea kettle,

of rectangular form with carrying handles

100-150

462

A yellow ground Chinese porcelain bottle vase,

with incised decoration of dragons contesting flaming pearls amongst clouds; apocryphal six character mark to base
13 in. (33 cm.) h.

400-600

463

A contemporary blue and white vase,
of ovoid form and decorated with a village landscape

200-300

464

A Chinese bottleneck blue and white vase
floral decoration to the exterior in the Yongle style, 10 in. h.

500-700

465

A celadon vase,
decorated in low relief with a dragon. With a retrospective Qianlong mark to the base, and a hardwood stand.

200-300

466

A Chinese red lacquered ball,
decorated in relief with animals of the zodiac

400-600

467

A snuff bottle,
carved with figural groups
3 1/2 in.

80-120

468

Three carved ivory figures,
together with two carved wood figures

300-500

469

A Yuan Dynasty persimmon form vase,
with bug handles in underglaze blue with flowers

2 1/4 in. (5.75 cm.)

Notes: (age appropriate wear)

600-800

470

A Chinese Peking glass interior painted snuff bottle,

with green "cash" to the shoulders; together with a clear glass bottle painted with peaches

500-700

471

A Chinese Song Dynasty Qing Bai porcelain dish,
the grey body with lappet decoration and unglazed rim

6 in. dia.

2000-3000

472

A Sung dynasty light celadon glazed Qing Bai bowl,

of conical form
diameter: 7 in. (18 cm.)

200-300

473

A jade hexagonal low bowl with ring handles

diameter: 4 1/4 in. (11 cm.)

400-600

474

A jade rhyton cup,
in the form of a water buffalo's head
length: 5 1/4 in. (13.5 cm.)

1000-1500

475

A jade bowl,
in the form of a goat
length: 7 1/2 in. (19 cm.)

1000-1500

476

A carved jade vase and cover,
of dragons contesting pearls
height: 7 in. (18 cm.)

3000-4000

477

A pair of polychrome decorated porcelain bowls,
painted with dragons contesting pearls amidst clouds

diameter: 8 1/4 in. (21 cm.)

2000-3000

478

A carved ivory figure of Shou Lao

height: 9 3/4 in. (25 cm.)

800-1200

479

A coral snuff bottle,

carved with a flower

height: 1 1/2 in. (4 cm.)

60-80

480

A turquoise snuff bottle,

in the form of a lion dog

height: 1 3/4 in. (4.5 cm.)

1000-1500

481

A green jade vase and cover,

of archaic form with rams' head handles

2000-3000

482

A jade vase and seated dog,

the vase carved with bats

height: 4 in. (10 cm.)

1000-1500

483

An apple green incense burner and cover,

with shishi and ring handles, raised on lions

feet

height: 7 in. (18 cm.)

6000-8000

484

A jade carving of a fish on a lotus leaf,

Qing Dynasty

4 in. (10 cm.)

2000-3000

485

A jade belt buckle in the form of a kirin,

Qianlong

width: 5 in. (12.5 cm.)

Provenance: previously part of the F.J. Abbott
Collection

1500-2500

486

**A carved jade figure of a wild beast
crouching,**

and a figure of a lady with a fan

3 1/4 in. (8.5 cm.)

600-800

487

A jade carving of peaches,

Qing dynasty

2 in. (5 cm.)

1000-1500

488

A jade pendant,

carved with a bird amongst flowers; Ming,

later silver mounts

600-800

489

A jade pendant of tablet form,

carved with a scribe reversing a pine tree

and mountains, Qing

500-700

490

OPEN LOT

491

A jade double vase,

with Ho Ho birds and dragons

height: 9 in. (23 cm.)

3000-5000

492

A jade lion upon an Archaicistic blade

300-500

493

A Chinese jade archers ring,

of archaic form

400-600

494

**A jade pendant pierced with good luck
calligraphy,**

Qing dynasty

600-800

495

A Chinese white jade pendant,

in the form of two rats amidst an eggplant

2000-3000

496

A Chinese zitan and bamboo calligraphy set,

comprising a pair of scroll weights, a wrist rest, and a brush. With brocade boxes.

2000-3000

497

A Chinese blue and white dish, painted with a dragon chasing a flaming pearl amongst the clouds. With a retrospective Kangxi mark to the base, and with wood stand

width: 8 in. (20.5 cm.)

200-300

498

A Chinese famille verte style low bowl, with inverted rim painted with a dragon and a flaming pearl amongst clouds. With six character retrospective Daoguang mark to the base

width: 4 1/2 in. (11.5 cm)

300-500

499

A Chinese box and cover of lenticular form,

polychrome decorated with flames in a rocky garden. Four character retrospective Qianlong mark to the base, with wood stand
10 3/4 in. (27.5 cm.)

400-600

500

A rose quartz vase and cover, in the form of peony blossoms

height: 14 1/2 in. (37 cm.)

2000-3000

501

A Chinese famille verte style tea bowl, decorated with butterflies and flowers, with retrospective Kangxi mark to base, and with wood stand

100-150

502

A Chinese famille rose brush washer, in the form of ribbon wrapped cylinder. Retrospective Jiajing mark. With wood stand.

height: 3 1/4 in. (8.25 cm.)

200-300

503

A pair of Chinese blue and white bowls, painted with fantastic birds. With retrospective six character marks to bases, with wood stands.

200-300

504

A blue and white Chinese stem cup, with retrospective Qianlong mark to the base

diameter: 6 1/4 in. (16 cm.)

300-400

505

A jade pendant in the form of a chicken

200-300

506

A Tang Dynasty style pottery horse, with polychrome decoration in black and orange

15 3/4 in. h. x 20 in. l. x 9 in. d.

6000-8000

507

A green jade pendant, carved in the form of a kirin

200-300

508

A Japanese footed bowl, with cast dragon figural mounts signed to base

200-300

509

OPEN LOT

510

A Chinese blue and white vase of double gourd form,

decorated with dragons contesting flaming pearls, with scattered flowers and reeded cell border

18 1/4 in.

2000-3000

511

A Chinese red ground spherical vase,

with stretched neck painted with birds amongst peony, 16 in. h.

800-1200

512

A large soapstone boulder,

depicting figures in a landscape. With a wood stand and box.

width: 15 in. (38 cm.)

1000-1500

513

A 20th century blanc-de-chine figure of Guanyin

100-150

514

A set of 19th c. Chinese Export porcelain,

including 12 dinner plates, 6 serving platters, 1 soup bowl, 1 covered vegetable dish, 1 large bowl, 1 soup tureen with lid

Notes: minor chips and wear

600-800

515

A yellow ground porcelain dish,

painted with carp. With a wood stand.

16 in. (40.5 cm.)

600-800

516

A Chinese porcelain panel

depicting figures walking along a dike

250-350

517

A Chinese blue and white Gu vase

in the early Ming style decorated with scrolling foliage within borders of waves

25 in. (63.5 cm.) h

2000-3000

518

A Chinese late Qing bowl,

polychrome decorated with birds and flowers upon a salmon red ground with gilt cracked ice

diameter 15 in. (38 cm.)

600-800

519

An early Qing Dynasty octagonal porcelain bowl,

decorated with figures in a landscape; six character Wanli mark in underglaze blue to the rim

3000-5000

520

A Canton famille rose baluster vase

with figures in interior applied with lion dogs to the necks, late Qing, 16 1/2 in. h.

2000-3000

521

A Chinese dragon robe of blue silk gauze,

worked in bronze and muted gold threads with dragons contesting pearls amidst clouds above a deep sea wave border, 19th century

600-800

522

A Chinese skirt with yellow silk ground,

applied with blue turquoise and multi-coloured border

400-600

523

A Chinese embroidered and silk robe,

decorated all over in gold and polychrome dragons amongst clouds, with a lower border of slanting vertical stripes

arms width: 73 in. (186 cm.) length: 46 in. (117 cm.)

Notes: some losses

300-400

524

A Chinese informal robe,

Late Qing, the blue silk damask trimmed with a collar and woven ribbons

1000-1500

525

A Chinese hardwood and lacquered table screen,

of circular form raised upon a stand and applied with coral and hardstones

600-800

526

Utagawa Kunimasa IV

Royal Musical Entertainment at Edo Castle with Dancers, large oban woodblock in colours, dated Meiji 10/ 1877, signed by the artist with his seal

100-150

527

Utagawa Kunitaru II (1829-1874)

Kinryuzan Temple in Asakusa at Cherry Blossom Time, oban diptych in colours, dated Meiji 1/Fifth Month 1869, signed Utagawa Kunitaru II

100-150

528

Yoshiwara No Zu, Edo

The New Prostitution District in Edo, large oban woodblock print in colours, dated 1780, publisher's seal, signed by the artist (beneath mat) with descriptive inscriptions

150-200

529

Toyohara Chikaharu (active 1850-1890)

Royal Princesses Viewing Cherry Blossoms, oban woodblock in colours, circa 1875

100-150

530

Katsushika Hokusai

Shakamuni Buddha and his Retinue Pass By, Sumi-e ink bookplate woodblock, from The Fabulous History of Shakamuni Buddha "Shaka Go-Ichidaiki Zue", Volume II/VI, signed and dated Tempo 11 1841, artist Zen Hokusai Manji Ronin, author Yamada Isosai, published by Inada Gyokuzando, Edo

100-150

531

Shunto

Autumn landscape, Japanese painting on silk with silk mounting, signed with artist's seal in vermilion; first half 20th century
69 x 25 in. (175.5 x 62.2 cm.)

150-200

532

Kanmin Sawamura (1830-1880)

Cranes on the Beach at Sunrise, Japanese painting with silk mounting, signed Kanmin with the artist's seal in vermilion; late 19th century

45 x 16 3/4 in. (114 x 42.5 cm.)

300-400

533

Hakusei

Mountain Landscape, Japanese painting on silk with silk mounting, signed, with artist's seal in vermilion; first half 20th century
72 x 27 in. (184 x 69 cm.)

150-200

534

Artist Unknown (Japanese)

Misty landscape, Japanese painting on silk on silk mounting, signed with artist's seal in vermilion; First half 20th century
73 1/2 x 23 3/4 in. (187 x 60.5 cm.)

150-200

535

Artist Unknown (Japanese)

Eagle Perched on an Ancient Pine (Asian hawk eagle), Japanese painting on paper with modern silk mounting, signed by the artist with three seals in vermilion; late 19th century

450-650

536

OPEN LOTS 536 to 539

540

An early 20th century Chinese carved hardwood and lacquered floor screen,
four panels, depicting birds and flowers

1000-1500

541

An iron-mounted tansu chest,

19th century Sendai style, with three long drawers over two shorter long drawers alongside a door enclosing two small secret drawers, above another short drawer. With iron disc escutcheons and swing handles.
height: 43 1/4 in. (110 cm.) width: 46 7/8 in. (119 cm.)
depth: 15 3/4 in. (40 cm.)
Notes: (key included)

700-900

542

A Chinese rosewood armchair,

inset with marble and inlaid with mother-of-pearl

200-300

543

A large 20th century Chinese red lacquered cabinet,

painted and gilt with dragons amongst clouds, fitted with two cupboard doors above two longer cupboard doors

200-300

544

Peter Willington, Barnwell

a George III black chinoiserie lacquered long case clock, the arched brass face with date aperture and minute dial below a strike silent indicator, pierced foliate and dolphin spandrels, fine pillar movement sounding on a bell
90 in. h. (229 cm.)

3000-5000

545

A Georgian black japanned and painted cabinet on stand,

with gilt chinoiserie scenes, supported of cabriole legs

600-800

546

OPEN LOT

547

A turn of the century elephant ivory tusk,
on a wrought iron stand

800-1200

548

A cast bronze figure of a cossack youth,
on a stepped circular base

height: 20 3/4 in. (53 cm.)
Notes: unsigned

250-350

549

Edouard Drouot

French (1859-1945)
JOAN D'ARC
bronze
incised signature
30 inches high (including marble base)

1500-2500

550

Bothriopelis sp.,

a jawed fish fossil dating from the Late Devonian Period (approx. 370 mya)

1500-2500

551

A Franco-Flemish historical tapestry fragment,

17th century, depicting a scene from the ancient history of Asia Minor, with a couple in a chariot at centre foreground flanked to the left by cavalry and to the right by a woman and children, with onlookers brandishing banners for Judea and Cappadocia, and crowds at a temple in the background

98 1/2 x 84 1/4 in. (250 x 214 cm.)

Notes: Reduced, with a later plain band border. Wear, losses, and old repairs appropriate for textile of age, and with a plain linen backing

2000-3000

552

A Franco-Flemish biblical tapestry,

of woven wool, and depicting The Finding of Moses on the Banks of the River Nile from the Old Testament, with a border of sinuous acanthus, floral garlands, classical urns and grotesque dolphins

116 1/2 x 107 in. (296 x 272.5 cm.)

Notes: Mounted on a plain linen backing

2000-3000

553

An 18th century English oak dresser base

,
fitted with three frieze drawers above two
central drawers flanked by panel doors
73 in. h. x 32 in. w. x 19 1/2 in. d.

500-600

554

A Welsh oak long case clock,

the painted arched face with nautical scene
above arabic numerals and calendar
aperture, surrounded by roses, the case
rising to a broken pediment
height: 82 1/2 in. (210 cm.)

500-700

555

An antique oak gate leg table,

with partially turned and blocked legs with
one frieze drawer and shaped aprons
height: 28 3/4 in. (73 cm.) length: 57 1/2 in. (146 cm.)
width: 42 3/4 in. (108.5 cm.)
Notes: Some losses to wood.

400-600

556

A carved and inlaid oak wainscot chair,
in the 17th century style; the back having a
central floral inlaid panel enclosed by a
carved arch and scrollwork, leading to a
rosette and diamond carved crest rail. With
plank seat leading to front turned and block
legs with a box stretcher
height: 40 1/4 in. (102 cm.)

300-400

557

An oak carved French armoire,

fitted with a pair of panelled doors below a
carved frieze

500-700

558

A Savonarola folding armchair

800-1000

559

**An 18th century English oak miniature
chest of drawers,**
raised on bracket feet

400-600

560

**An 18th century Continental oak spoon
rack**

100-150

561

**An 18th century brass faced long case
clock**

600-800

562

An early 20th century desk,
with 9 drawers and leather top

400-600

563

**An early 20th century French three-door
armoire**

800-1200

564

An oak bookcase,

fitted with shelves to the top, above a pair of
panelled doors

1000-1500

565

An oak gate side table,

raised on barley twist legs
height: 28 3/4 in. (73 cm.) length: 40 in. (102 cm.)
width: 29 1/2 in. (75 cm.)

150-250

566

An oak plant stand,

of columnar form, with a simple carved egg
and dart band, with slightly bulging waist,
on a squared platform
height: 49 1/4 in. (125 cm.)

200-300

567

A Portuguese heavily carved cupboard,

fitted with a pair of drawers above two
doors

600-800

568

OPEN LOT

569

A 19th century Windsor chair,
having a high spindle filled hoop back with
central pierced splat and crescent from arm
rails, all on turned legs with stretcher
height: 42 in. (107 cm.)

250-350

570

An Eastern European painted pine chest,
with wrought iron carrying handles
Notes: (one handle missing)

600-800

571

**An 18th c. Austrian painted pine
commode of serpentine form,**
with turned wood handles and Rococo brass
escutcheons to the three drawers, each
drawer painted with a central landscape
flanked by floral vignettes within foliate
borders

3000-5000

572

A rustic pine farmhouse table,
with plank top, and wide h-stretcher
construction
length: 71 in. (180.5 cm.) width: 30 3/4 in. (78 cm.)
height: 28 3/8 in. (72 cm.)

600-800

573

**A pair of rustic pine and iron railway
station benches**
length: 96 in. (244 cm.) height: 28 in. (71.5 cm.)

600-800

574

**An oversized bronze garden statue of
Mercury,**
after the original by Giambologna
height: 83 1/2 in. (210 cm.)

1500-2000

575

OPEN LOT

576

**A tortoiseshell and cut brass Louis XVI
style "Bureau Mazarin,"**

of typical form with all-over marquetry
decoration on eight tapering square
stretchered legs, in the manner of Andre
Charles Boule

height: 32 1/2 in. (83 cm.) length: 52 1/3 in. (133.5
cm.) width: 28 in. (71 cm.)

4000-6000

577

A serpentine form centre table,
in scarlet tortoiseshell and cut brass inlay, in
the manner of Andre-Charles Boule

1000-1500

578

**An 18th c. French Regence bracket clock
and bracket,**

in the manner of Andre Charles Boule; the
cut brass case inlaid with tortoise shell,
mother of pearl and stained ivory,
surmounted by an angel blowing upon a
horn, the brass dial with enamelled Roman
numerals, the pendulum revealed through
the glazed door bordered with mouldings
and gilt brass trophies of war

5000-7000

579

**A three piece gilt-wood and red walnut
upholstered salon suite**

2000-3000

580

A French settee,
with carved and foliate border

500-700

581

OPEN LOT

582

**An Edwardian mahogany extending
dining table,**

on four Neo-Classical style carved tapering
legs; with two additional legs

2000-3000

583

A set of twelve Neo-Classical style mahogany dining chairs,
each having a shield back with pierced splat of urn and swag motif, and brown leather upholstered drop in seats; circa 1910; including two armchairs
Notes: (damage to the legs of two)

2000-3000

584

A Victorian mahogany serpentine front sideboard,
having a central drawer over lower cupboard flanked to each side by panelled doors, applied mouldings

400-600

585

A George III mahogany chest of drawers,
on bracket feet

800-1000

586

An early 19th century mahogany cheval mirror

600-800

587

Five flame mahogany dining chairs,
2nd quarter 19th century, the plain backs having carved floral applications, olive green upholstered seats, and turned legs carved with stylized leaves
height: 34 1/2 in. (87.5 cm.)

600-800

588

A mid-18th century mahogany longcase clock,
with brass face and Roman numeral dial, moonphase, date apperature; by James Burr, Bristol

2000-3000

589

A mahogany corner cabinet,
fitted with a door below a single drawer

200-300

590

A Victorian mahogany loo table
reduced to coffee table height

150-250

591

A Victorian walnut ovoid loo table,
with a burl walnut top, supported on a carved splayed pedestal base

250-350

592

A Queen Anne style walnut double domed bookcase,
with fitted interior, the base fitted with three drawers and raised on cabriole legs

3000-4000

593

An 18th c. French Louis XIV kingwood and banded commode,

with marble top, fitted with three drawers, brass handles and escutcheons
33 in. h. x 34 in. w. x 17 in. d.

2500-3000

594

A Henry F. Miller ebonized case grand piano

1500-2000

595

A French violin table,
with brass inlay
Notes: (losses)

300-400

596

A George III mahogany octagonal table,
with hinged lid top, raised upon elegant splayed and reeded legs terminating in brass caps and castors
29 in. h. x 23 in. w. x 16 in. d.l

5000-7000

597

A German 17th century and later coffer,
with glazed top

600-800

598

A Dutch marquetry fold over games table
the top decorated with a flowering vase,
having a shaped apron, with a single drawer
fitted into each end, 19th c.

28 3/4 in. h. x 29 1/2 in. w. x 15 1/4 in. d.

1000-1500

599

**A Victorian walnut framed and
upholstered chair,**
with cabriole legs terminating in volute
scrolls and ceramic castors

300-400

600

A Victorian rosewood occasional table,
with a platform base and four splayed legs;
English mid-19th century

200-300

601

**A pair of 19th century cast brass fire
dogs,**
in the neoclassical style with egg and dart
and acanthus motifs

height of each: 24 1/2 in. (62 cm.)

250-350

602

A Victorian swing handled vanity mirror

80-120

603

**An Art Nouveau mahogany mirrored
overmantle,**

accented with applied copper hearts and
carved stylized flowers

width: 46 in. (117.5 cm.) height: 30 1/2 in. (77 cm.)

250-350

604

**A reproduction French cabinet on stand
with grey marble top,**

cast brass mounts, the lower section having
a mirrored back

400-600

605

A wrought iron console,
with marble top

80-120

606

A Victorian occasional table,
on platform base

Notes: reduced height, and later marble top

150-250

607

An English croquet set

100-150

608

A brass spark guard

80-120

609

A 19th century mahogany hall chair,
together with an open armchair

150-200

610

A polar bear skin rug

600-800

611

OPEN LOTS 611 to 613

614

**A late 19th/ early 20th century Kelim
wool rug,**

having four burgundy panels inside a beige
border

3 ft. 1 in. x 5 ft.

600-800

615

A fine quality Persian silk carpet,

having garden design and a brown border
4 ft. 5 in. x 7 ft.

800-1000

616

**A late 19th/early 20th century wool
carpet,**

the field decorated with diagonal bands of
red and blue with floral accents, blue outer
border

9 ft. 1/2 in. x 12 ft. 1 in.

5000-7000

617

A Kerman wool carpet

1000-1500

Terms and Conditions

TERMS AND CONDITIONS FOR ALL AUCTIONS

1. **SUCCESSFUL BIDDER:** The highest bidder shall be the buyer, but in the event of a dispute between bidders, the auctioneer shall have the discretion to determine the successful bidder, or to re-offer the article in dispute. Such determination shall be final and binding.
2. **REVOCAION OF BIDDING PRIVILEGES:** Maynards reserves the right to (a) refuse to grant or to revoke the privilege of attending an auction sale to any person, at any time, who may have been granted such privilege at previous sales, and (b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person at any previous auction.
3. **REMOVAL OF GOODS:** Purchases must be completed and items removed no later than three days after the last session, on **SATURDAY, SEPTEMBER 18TH 2010 BY 5:00 PM.**
4. **PAYMENT:** Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. Please note there will be a financing handling fee on any transaction that is not cash. A deposit of 25 percent may be required as a down payment, with the balance to be paid no later than **SATURDAY, SEPTEMBER 18TH 2010 BY 5:00 PM.**
5. **CANADIAN FUNDS:** European and American bidders are reminded that bidding is in Canadian dollars and that payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc.
6. **BUYERS PREMIUM:** All sales are subject to a buyer's premium of 15% of the hammer price, as well as 7% PST and 5% GST is levied where applicable: Items being shipped out of the province are PST exempt and items being shipped out of the country are exempt of both PST and GST provided they leave Maynards premises via third party carrier to a destination outside the province of country.
7. **FEDERAL SALES TAX:** Federal sales tax (HST) of 12% is applicable on all lots except books, which are 5%. All persons or organizations are required to pay the federal sales tax if they take immediate possession of their purchases within B.C. The sales tax may be waived ONLY if a commercial 3rd party carrier ships the item(s) directly from Maynards premises to a destination outside this province or country, and supplies Maynards with a copy of the Bill of Lading as proof; in which case the Canadian Federal Tax (GST or HST) in the Province of destination will be charged.
8. **AUCTIONEER'S LIEN:** Maynards expressly reserves the right to retain possession of all goods sold at this sale until payment is received in full, in keeping with these Conditions of Sale.
9. **RIGHT OF SALE:** Should any bidder default in paying for lot(s) purchased by that bidder or their agents, the bidder shall also be responsible for:
 1. any deficiency in the price between the resale amount which should have been paid by the bidder;
 2. any costs incurred by Maynards for the care and custody of such goods until they can be resold;
 3. the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
10. **BIDDER'S RESPONSIBILITIES:** The duties of the bidder are to inspect any goods upon which they are planning to bid, to check carefully for any damage or loss, and to satisfy themselves during the days of public preview as to the accuracy of our catalogue descriptions.
11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
12. **ASSISTANCE IN REMOVAL OF GOODS:** Maynards may provide assistance to the bidder with packing or removing goods from the auction floor once sold but we are not responsible for any damage which may occur during that time. Clients are further advised that check-out of small items may be permitted after 9:00 p.m. on sale nights. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the end of that sale session. It is the responsibility of the buyer to bring sufficient wrapping material and boxes, etc. In the event of fire or theft of goods, however caused, Maynards' responsibility will be to the amount of the purchase price only. We are not responsible for the security of goods left after the **SATURDAY, SEPTEMBER 18TH 2010 BY 5:00 PM DEADLINE.**
13. **WARRANTIES:** In all cases, any statements made by the auctioneer regarding authorship, age, date, origin, prior history or use, reason for sale, fitness for any purpose, etc. is merely an expression of the auctioneer's opinion and the bidder agrees and understands that such expression is not a representation of fact or warranty under any circumstance.
14. **CATALOGUE ENTRIES:** Maynards catalogue entries are provided for guide purposes only. Information herein is drawn from reference material which Maynards believes to be highly reliable. No lot will be cancelled due to inaccuracies in cataloguing, or due to omissions in the catalogue regarding damage, loss, repairs, restoration, etc.
15. **AUTHORSHIP OF PAINTINGS:** Should any dispute arise over the authorship of any painting or print offered in the sale, the purchaser of record must notify Maynards in writing at a date not later than 14 days after the actual date of sale providing sufficient reason for their dispute of our attribution.
16. **RESERVES:** Certain goods may be offered subject to a confidential reserve placed by the owner. The auctioneer in such cases may bid on behalf of the owner only to the amount of the reserve. Consignors are not permitted to bid on their consignment property.
17. **ABSENTEE BIDS:** The auctioneer, as a courtesy to clients, will accept absentee bids for clients unable to attend this sale. Maynards is not responsible for bids entered incorrectly or for bids missed, or any other errors or failures. All outstanding accounts for absentee bidders must be settled in full by **SATURDAY, SEPTEMBER 18TH 2010 BY 5:00 PM**
18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
19. **EXPORT PERMIT INFORMATION:** Certain property sold at auction may be subject to laws governing exports from Canada (such as, the provisions of the CULTURAL PROPERTY EXPORT AND IMPORT ACT and various endangered species ie: ivory, tortoiseshell fossilized whalebone, etc.) and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for as set out in our Terms & Conditions (Sec. 4) and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.